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# NCC Professor Thomas Germano Curates 'Anastomosis (Interconnected)' Show

Nassau Community College alumni featured in group art show.

Posted by [Suzie Alvey](#) , March 21, 2011 at 03:43 PM

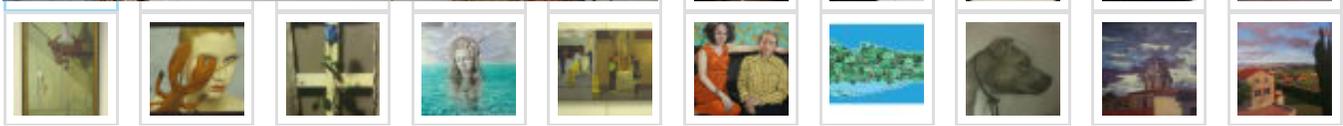


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It's hard to say which is better - Professor [Thomas Germano](#)'s wonderful taste in the artwork his students have produced or the efforts he makes to promote their young careers. One would have to say it is equal: He's got talented artists and he's guiding them in a way any student of art would like to be mentored.

The show is curated by Germano, an art history and studio art professor at Nassau Community College (NCC) in Garden City. It is at the Jericho Public Library throughout March.

"The title of the exhibition, 'Anastomosis (Interconnections)' implies a specific connection among all of the participating artists. Each artist in this show was carefully selected and personally invited to participate in the exhibition. Their connection is a shared experience whereby every artist in this exhibit...was a student of mine," Germano said.

Three students in the show have attended NCC where Germano teaches: [Carrie-Anne Gonzalez](#), Liz Pultz and [Wadi Talhami](#). All three have continued on at SUNY Farmingdale, where Germano is also a professor.

Gonzalez, originally from Garden City Park, is a talented photographer who had Germano for art history. Her love of that subject is reflected in her choice of subjects: the hieroglyphic art and language of ancient Egypt as seen in the timeless "Temple Guardian," taken in the Temple of Horus during Edfu's golden sunrise.

"I took this photo with a Canon while the guard wasn't looking. I held the camera at a low angle," Gonzalez said.

Gonzalez' other photo, "Cairo" is an overview taken from the Mosque of Mohammed Ali ("Not the boxer," she commented) of a dusty sunset with a bit of dodging in Adobe Lightroom.

"I first discovered my love for photography in 1996 while enlisted as a military photographer. We were 'historians'... [We] were the only ones allowed to document not only military life, but to shoot the everyday lives of so many different cultures of the countries we visited," Gonzalez said. She has traveled to the Middle East, Europe and Africa.

While in the military, Gonzalez managed a team of 12 photographers but later chose to go to NCC for commercial art and Farmingdale for visual communications. She was captivated by Germano's love of culture and art, and appreciates the countries she travels to with a new perspective, while now using a Nikon D300S.

Oil painter Liz Pultz took high school drawing and painting and loved it. "I have two sons and in between I've taken classes at Nassau Community and Farmingdale with Professor Germano. One of the first things I heard him say to the class was 'Draw what you see, not what you know.' He's all about the chiaroscuro," she said, referring to a nice contrast of lights and darks.

Pultz painted the still life "Mon Petit Chou," which has the needed chiaroscuro. Translated from French, it means "my little cabbage," which is a sign of endearment she has said to her family. She set up a still-life in a separate part of Germano's classroom with a stand and material. The curtain adds some necessary patterned background to the foreground's simple but elegant shapes.

The horizontal plane is exaggerated and tilted toward the viewer, giving the impression that maybe the onions will roll off the table. The Massapequa resident used water-based oil paints called Artisan by Winsor & Newton.

Wadi Talhami has the drawing "Lana" in the show. Born in Jordan, he is in the process of drawing portraits of his family members. Lana is his cousin. With the nice contrast with delicate lights and strong darks using ebony pencil, he has created a three-dimensional effect.

Talhami, a freelance graphic and web designer enthused, "Professor Germano is a very knowledgeable and talented artist. He truly devotes himself to his students and I have a great deal of respect for him...I see him not only as a professor but also as a close friend."

That devotion is shown by this show, an opening reception for 350 and the fact that he has taken his students to study abroad in Europe.

The other 22 artists in the show, mostly oil painters, have also done a great job. Of special

note are "Willow Street" by Stephen Winiiecki, "In Perspective" by Aleah Chapin, "Balance" by Brian Burke, the strange but beautiful "Lobster Monocle" by Julie Brady and "What Lies Beneath" by Joe Figlerski.

"The show unites kindred spirits at various levels in their artistic careers. As pleasurable as it was to teach these individuals, exhibiting alongside these fine artists as colleagues is equally gratifying," said Germano.

"Anastomosis (Interconnections)" is at the Jericho Public Library through March 30. The library is located at 1 Merry Lane, Jericho, off Jericho Turnpike and Routes 106 and 107. Visit [www.JerichoLibrary.org](http://www.JerichoLibrary.org) for more information.

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**Evelyn** May 27, 2011 at 05:20 PM

Ur work is extrodinay. I am happy and very proud of u and yes dreams come true when u give it ur all. Love u

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